



Severnbanks Primary School Progression Map

Subject: Music

Intent:

Our Music curriculum will engage and inspire pupils, developing their love for and interest in music. It will give opportunities to develop a range of ways in which they can share and express their individual creativity, whilst learning about and making links with a wide spectrum of different types of music in our society. It will develop their skills and confidence in playing musical instruments as well as nurturing their critical engagement, eventually being able to appraise and compose pieces of music.

Autumn	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	Term 1- Me! Term 2 – My stories Learning songs by heart. Pace Tempo Instruments	Term 1- Hey you! Term 2 – Rhythm in the way we walk/ Banana Rap Learning the words to songs Learning notes on glockenspiels Understanding rhythm and pulse/tempo	Term 1- Hands, Feet, Heart Term 2 – Ho Ho Ho Learning notes on a recorder. Understanding rhythm and pulse/tempo.	Term 1- Let your spirit fly Term 2 – Glockenspiel Stage 1 Understanding rounds when singing Crescendo Understanding rhythm and pulse/tempo Understanding high/low notes and (Octaves) Learning the words to songs	Term 1- Mamma Mia! Term 2 – Glockenspiel Stage 2 Learn the lyric for the song and play instrumental parts within the song Sing the song and perform composition(s) within the song	Term 1- Livin’ on a prayer Term 2 – Classroom Jazz 1 Learning the song Tempo Middle 8	Term 1- Happy Term 2 – Classroom Jazz 2 Dimensions of music – pulse, rhythm and pitch.

Skills	Begins to build a repertoire of songs and dances. Explores the different sounds of instruments.	To sing the song and play instrumental parts within the song. Improvise using voices and/or instruments within the song. Sing the song and perform composition(s) within the song.	Using their voices expressively and creatively by singing songs and speaking chants and rhymes. Playing the recorder. Being able to listen to/appraise pieces of music. Being able to improvise within a piece of music.	Listening to and appraising music Counting bars Singing	Singing music style of the 70s and 80s Playing the glockenspiels Playing the recorder Improvisation	Listening to and appraising music Singing Reading notes on a stave Playing instruments in different parts Improvise Compose	Listening and appraising music. Singing/ performing a focus song independently and as part of a group.
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Spring	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

Knowledge	Term 3- Everyone!	Term 3- In the Groove	Term 3- I wanna play in a band	Term 3- Three Little Birds	Term 3- Stop!	Term 3- Make you feel my love	Term 3- A new year carol
	Term 4 – Our World	Term 4 – Round and Round	Term 4 – Zootime	Term 4 – The Dragon Song	Term 4 – Lean on me.	Term 4 – Fresh Prince of Bel-Air	Term 4 – You’ve got a friend
	Pace	Genres of music	Being exposed to Rock/Reggae music.	Glockenspiels and learning the language of music	Compose own lyrics.	Genres	Dimensions of music – pulse, rhythm and pitch.
	Tempo	Hip hop and Reggae	Learning notes on a recorder.	Understanding the different notes on the Glockenspiel	Rap	Notes and tempo	
	Instruments		Thinking about how songs are structured/what the elements are within a song.		Learn to perform the rap		

Skills	Begins to build a repertoire of songs and dances. Explores the different sounds of instruments.	Sing the song and play instrumental parts within the song Improvise using voices and/or instruments within the song Sing the song and perform compositions within the song	Using their voices expressively and creatively by singing songs and speaking chants and rhymes. Playing the recorder. Being able to listen to/appraise pieces of music. Being able to improvise within a piece of music.	Reading music Playing notes on the recorder and Glockenspiel Listening to the different sounds of the instruments Exploring the different notes on a Glockenspiel	Playing the glockenspiels Listen and appraise rap Perform rap Compose rap	Listening to and appraising music Singing Reading notes on a stave Playing instruments in different parts Improvise Compose	Listening and appraising music. Singing/ performing a focus song independently and as part of a group. Playing an instrument to accompany the focus song. Improvisation and composition of own pieces of music.
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Summer	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	Term 5- Big, Bear Funk Term 6– Reflect, Rewind and Replay Leaning songs and rhymes by heart.	Term 5- Your imagination Term 6– Reflect, Rewind and Replay Dance and Jazz Learning songs and using appropriate instruments to support the song	Term 5- Friendship Song Term 6– Reflect, Rewind and Replay Being exposed to classical music/music from musicals. Learning notes on a recorder.	Term 5- Bringing us together Term 6– Reflect, Rewind and Replay Learning songs and using appropriate instruments to support the song	Term 5- Blackbird Term 6– Reflect, Rewind and Replay Learn the lyrics of the song. Improvisation using notes F, G A Perform	Term 5- Dancing in the street Term 6– Reflect, Rewind and Replay History of Motown and its link to civil rights Western Classical Context of historical movements and times	Term 5- Music and Me Term 6– Reflect, Rewind and Replay Dimensions of music – pulse, rhythm and pitch.

Skills	Children sing songs, make music and dance, and experiment with ways of changing them.	Sing the song and play instrumental parts within the song Improvise using voices and/or instruments within the song Sing the song and perform composition(s) within the song	Using their voices expressively and creatively by singing songs and speaking chants and rhymes. Playing the recorder. Being able to listen to/appraise pieces of music. Being able to improvise within a piece of music.	Listening, appraising and composing Playing instruments to support song Singing & performing improvisation	play and perform in solo and ensemble contexts, improvise and compose music use and understand staff and other musical notations	Listening to and appraising music Singing Reading notes on a stave Playing instruments in different parts Improvise Compose	Listening and appraising music. Singing/ performing focus song independently and as part of a group. Playing an instrument to accompany the focus song. Improvisation and composition of own pieces of music.
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Impact (End Points)

EYFS	Key Stage 1		Key Stage 2			
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

<p>In Reception, children will be able to play a range of percussion instruments. Children will be able to sing a range of familiar songs and rhymes. Children will be able to perform in front of an audience.</p>	<p>In Year 1, children will be able to recognise different musical structures e.g. tempo, timbre and rhythm. They are able to clap or tap to the beat and play a few simple notes on the glockenspiel</p>	<p>In Year 2, children will be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Children will play tuned and untuned instruments musically. Children will listen with concentration and understanding to a range of high-quality live and recorded music. Children will experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>In Year 3, children will be able to read basic musical notation and understand beats in a bar. They will be able to play some tunes on tuned instruments. They will be able to listen and evaluate a piece of music.</p>	<p>In Year 4, children will have learnt to sing songs from a variety of genres and eras. They can accompany the songs using glockenspiel and recorder, including their own compositions.</p>	<p>In year 5, children will have an awareness of different genres of music and know their stylistic differences. They will be able to learn a song and improvise using noted and unnoted instruments.</p>	<p>In Year 6, children can improvise and compose their own music using a variety of instruments. Through their leavers play, they develop their singing skills, practicing harmonies, solos and altering their pitch.</p>
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