

## Severnbanks Primary School



### Where STARS Shine

#### **Intent**

The Art and Design curriculum is an ambitious curriculum meeting the needs of all learners and contextualised in the community we serve.

At Severnbanks Primary School we follow the Kapow scheme of work for our Art and Design lessons. The Art and design scheme of work at Severnbanks aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. The scheme of work supports pupils to meet the national curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

Our Art curriculum allows opportunities for children to demonstrate our school values, vision and curriculum drivers by: showing teamwork, respect and kindness when working with others in a class, group or pair to listen to one another and share ideas and resources; working with resilience to learn key facts and overcome misconceptions and apply knowledge; thinking with creativity and curiosity to solve problems using appropriate methods and materials. Pupils are encouraged to be independent when learning and know how to use resources to support their own learning. The teaching of the Art curriculum promotes that pupils aspire to be artists and designers and achieve.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Art should be given a purpose and displayed, in order for children to showcase their pieces and for creativity to be celebrated.

The lessons we teach have an intention of providing a high-quality, coherent and progressive experience of the subject, with scope for cross-curricular learning.

#### **Implementation**

The Kapow Art scheme of work is designed with four strands that run throughout.

These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum

model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Our progression document shows how skills and knowledge are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. Each unit fully scaffolds and supports age-appropriate sequenced learning, and cross-curricular links have been made where possible. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupils.

Lessons are practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Lessons can be accessed and enjoyed by all pupils and opportunities through support and. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

Our Art and Design curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

#### **Impact**

After the implementation of Kapow Primary Art and Design, pupils should leave Lydney C of E equipped with a range of skills to enable them to succeed in their secondary education.

The expected impact of following the Kapow Primary Art and Design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the national curriculum for Art and design.

#### **Inclusion, Quality First Teaching, Support and Assessment**

A 'can do' attitude is adopted by both staff and students in art and design sessions and the belief is that everyone can achieve and succeed in creating art. Children are encouraged to practise, persevere and try out new skills and forms of expression.

Our art and design curriculum at Severnbanks Primary School is designed to be a positive and inclusive experience for every student within our community. All children are given opportunities to explore and create in art sessions and our teachers provide the time and space for students to develop a love for art.

Through the Kapow Art and Design scheme, differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required. Staff also have access to CPD and supporting videos to enable them to confidently support a range of learners when teaching art.

Formative assessment is a key part of art and design lessons at Severnbanks School and teachers observe, listen to and question their students to check understanding and to move learning forward. Teachers record end of unit judgements for Art and Design on our school tracking system Insight

#### **Extra-Curricular Provision**

Severnbanks prides itself on its ability to foster and support a love of Art and champions students who demonstrate a passion or talent for the subject. Children are given opportunities to try out and exhibit their work and the school celebrates students' creativity and enthusiasm for invention and design

In addition to Art and Design lessons, there are opportunities for our children to engage with and to pursue Art projects through opportunities such as our KS2 workshops, Art and Design sessions at the local secondary school, extra-curricular clubs.

#### **Developing the skills of Reading, Writing, Speaking and listening through Art and Design**

The Art and Design units we teach at Severnbanks School have the intention of providing a high-quality, coherent and progressive experience of the subject, with scope for cross-curricular learning. We recognise the rich vocabulary and literacy opportunities that the learning and discussion of the design and creation cycle can provide. Within our Art and Design teaching and learning, children are encouraged to use correct terminology and to speak in full sentences when discussing and evaluating their work and that of their peers. The children have regular opportunities to critique, evaluate and reflect on their Art and Design projects and we appreciate how this can contribute to both their written and oral literacy skills.