



Where Stars Shine

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Music Development Plan		
Subject Lead - Natalie King		Year 2024/25
Vision and Aims		
<p>At Severnbanks Primary School, our music curriculum aims to provide all students with a high-quality music education which engages and inspires them to develop a life-long love of music. It aims to increase their self-confidence, creativity, and imagination. It provides opportunities for self-expression and a sense of personal achievement. Music opportunities will support children’s mental health and allow them time to express their emotions in a creative manor.</p> <p>Modelled on the National Curriculum, we offer opportunities for students to develop their talents in all aspects of music including composition, singing, performing and appreciation through a progressive pathway. We provide enrichment opportunities through music clubs, where children can learn to sing as a choir and play instruments as an ensemble. We also provide opportunities for children to access 1:1 instrument tuition.</p> <p>Through performing, listening, critical analysis, singing, improvisation and composition, the children will develop an understanding of the interrelated dimensions of music.</p>		
Context		
Where are we now?	Curriculum - Music lessons are taught weekly following charanga music scheme.	Areas to develop
	<p>Strengths</p> <ul style="list-style-type: none"> • Music is taught in class on a weekly basis by the class teacher or PPA teacher. • The charanga scheme is progressively followed from EYFS up to Year 6. • Children enjoy singing and progression is seen. For example, year 3 and 4 have performed songs where they split into parts. 	<ul style="list-style-type: none"> • Continue to provide a progressive music curriculum throughout the school. • Continue to follow a progressive music scheme. • Move to Kapow scheme. • Continue to develop singing throughout the school harnessing skills



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	<ul style="list-style-type: none"> • Singing is shared and celebrated during school drama performances across the school and some class assemblies. • Singing is included across the curriculum- for example, in French. • Whole class music tuition is included over 10 week blocks, for two classes each year by a professional music teacher from Gloucestershire music. <p>Weaknesses</p> <ul style="list-style-type: none"> • Around 60% of staff have low confidence in teaching music. • Resources – Some of the charanga lessons are limited due to low levels of tuned instruments (e.g chime bars). • Music technology is not currently used within the curriculum. 	<p>taught within the classroom through enrichment opportunities.</p> <ul style="list-style-type: none"> • Develop a singing strategy. • Continue to use music across the curriculum (e.g to develop new skills and understanding and to provide a stimulus for learning). • Increase performance opportunities. • Continue whole class music tuition with Gloucestershire music. • Increase staff confidence in teaching music. • Develop music resources to ensure effective teaching and learning. • Develop opportunities for music technology to be taught.
	<p>Enrichment</p> <ul style="list-style-type: none"> • KS1 – Attend a performance of a pantomime each December. 	<p>Areas to develop</p> <ul style="list-style-type: none"> • Continue to attend Pantomime.



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	<ul style="list-style-type: none"> • Young Voices – A group for UKS2 learn young voices songs and attend the young voices performance in Birmingham. • Instrument Tuition - Individual and group peripatetic instrument tuition opportunities made available for children to access. • Whole school singing takes place but is not regularly included in assemblies. • Music appreciation in assemblies – Listening opportunities are provided in assemblies and music is discussed. 	<ul style="list-style-type: none"> • Continue to take part in young Voices. • Raise the profile of whole school singing. • Increase whole school singing opportunities. • Create opportunities for music skills to be developed through choir, ensemble and solo, practise and performance. • Provide opportunities for music appreciation in both live and recorded form. Ensuring a diverse range of cultures is represented in music including female artists and composers. • Create a music display board in hall with list of music examples for each day and information about music. • Continue with peripatetic tuition. Consider if some parents may qualify for
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						MMG bursary programme.	
		Links with Music Hub – Make music Gloucestershire.	Areas to develop				
		<ul style="list-style-type: none"> • Courses attended regularly. • Non- specialist opportunity to attend course with music works (linked with Gloucestershire music) • Tuition courses booked 	<ul style="list-style-type: none"> • Further CPD for staff. • Tuition courses to continue. 				
Music Long-term Plan (Two or Three year timescale)							
Priority 1		<ul style="list-style-type: none"> • Develop Teaching and Learning of music across the school. 					
Priority 2		<ul style="list-style-type: none"> • Embed music skills across the school. 					
Priority 3		<ul style="list-style-type: none"> • Develop a music partnership across the Severn Federation Academy Trust and Local Secondary schools. 					
Priority 4		<ul style="list-style-type: none"> • Create a musical culture. 					
Music Priority 1 - Develop Teaching and Learning of music across the school.							
Targets	Actions to be taken	By whom	By When	Resources	Success Criteria	Monitoring	RAG
<ul style="list-style-type: none"> • Increase staff subject knowledge of teaching music. 	CPD Change music scheme from charanga to Kapow.	Music works ahart@muiscworks.org.uk Kirsten Cunningham Kirsten.cunningham@bristolbeacon.org	TBC Staff Meeting	Course provider Kapow Primary scheme	100% of staff increase their confidence in teaching music.	Staff monitoring questionnaire Lesson observation /learning walks	



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		Whole school	September 2024		<p>Music is taught effectively.</p> <p>Music that has been taught in the classroom is shared across the school.</p> <p>Staff using new scheme confidently.</p>	Whole school performance	
<ul style="list-style-type: none"> All children will have access to a tuned instrument during whole class lessons. 	Purchase a whole class set of glockenspiels.	To be planned for use in the classroom and music ensemble groups.	Jan 2025	<p>Cost £750</p> <p>Apply for grant through MMG.</p> <p>Ask PTFA for funding.</p>	<p>Children will play music following the charanga scheme as a class.</p> <p>Children perform in assembly.</p>	<p>Lesson observation / learning walk</p> <p>Performance</p> <p>Evidence of impact gathered e.g. photos, recordings</p>	



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Priority 2 - Embed music skills across the school.							
Targets	Action to be taken	By Whom	By when	Recourses needed	Success criteria	Monitoring	RAG
<ul style="list-style-type: none"> To raise the profile of singing throughout the school. 	<p>Singing assembly weekly / fortnightly</p> <p>Assembly music purchased or collated.</p> <p>Choir to learn assembly songs.</p> <p>Choir included in singing practise.</p> <p>Develop a whole school singing strategy and share with staff.</p>	Natalie King or other member of staff	July 2025	<p>Assembly music</p> <p>Out of the Ark songs for every assembly book and words on screen - around £46 + £11 licence fee</p>	<p>Children will know a selection of songs and sing as part of the whole school.</p> <p>Singing assembly practise will be embedded in the assembly rota.</p> <p>Songs will be included as part of assemblies at least twice each week.</p>	<p>Monitor selection of songs that have been learned.</p> <p>Recordings where appropriate.</p>	



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					Singing strategy written, shared and staff are aware of the approach established.		
<ul style="list-style-type: none"> To establish a music ensemble group. 	<p>Invite children from year 4 and 6 to join recorder / glockenspiel ensemble club.</p> <p>Assign a rehearsal space for music.</p> <p>Set up regular rehearsal times.</p> <p>Perform short pieces in assemblies.</p>	Natalie King or other member of staff.	July 2025	<p>Music reorder or glockenspiel tuition - see Kapow while class music tuition.</p> <p>Recorders or glockenspiels .</p>	<p>Children will regularly attend the ensemble group throughout the year.</p> <p>Children will perform for whole school.</p> <p>Children will perform at special events such as Christmas or leavers events.</p>	<p>Weekly register</p> <p>Photos and videos kept</p>	



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Priority 3 - Develop a music partnership across the Severn Federation Academy Trust, Local Secondary schools and Gloucestershire music Hub							
Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
<ul style="list-style-type: none"> To create a partnership with other schools in the Trust and secondary school. 	Contact other trust schools and secondary school to organise opportunity for CPD. Create a Trust music CPD event. Identify staff for peer working or observations.	Subject leader.	July 2025	N/A	Whole 'Trust' CPD opportunities created. Peer working with other trust schools. Peer observations with members of Trust schools.	Records of CPD, peer working and peer observations.	
<ul style="list-style-type: none"> Create links with Gloucestershire music hub. 	Maintain communication . Create links with lead schools when established.	Subject leader, Head teacher	Ongoing	N/A	Attend CPD	Records of CPD Records of GMH involvement.	
Priority 4 – Create a musical culture.							



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Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
<ul style="list-style-type: none"> Children will experience at least one live performance during the course of the year. 	<p>Diary dates to be planned for possible performance Performers to be invited into school to perform.</p> <p>Research and invite musicians to perform at school. Contact Nick Steel about recitals.</p> <p>Invite local secondary pupils to perform at school.</p>	Natalie King or other staff member	July 2025	<p>Possible cost for performance.</p> <p>Performance area</p> <p>Performers</p>	<p>Performers will be invited.</p> <p>Children will watch a live performance</p> <p>.</p>	<p>Record of musicians invited.</p> <p>Photos and videos of performances</p> <p>.</p>	
Target	Actions to be taken	By whom	By when	Resources	Success criteria	Monitoring	RAG
<ul style="list-style-type: none"> Children will develop their 	Develop a listening	All members of staff	July 2025	Listening programme	Children will talk about	Pupil voice	



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<p>awareness and opinions of music from diverse styles, traditions and genres, including female musicians.</p>	<p>programme for the whole school to rotate through various genres of music.</p> <p>Include music to listen to at the start of each assembly and the start of the day where appropriate.</p> <p>Provide opportunity for children to express their opinions and use their musical vocabulary.</p>			<p>Musical vocabulary.</p> <p>Display in hall</p>	<p>the music they like using technical language.</p> <p>Children will use musical vocabulary when describing music.</p>		
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