



Reading Objectives Year 6

Y6	Oral	1. Read books that are structured in specific ways and for a range of purposes e.g. timeslip stories, texts that provide information about a theme/topic from the past, present and future.
Y6	Oral	2. Recite poems by heart, using intonation, tone and volume to emphasise key elements of the poem and provoke a response in the listener e.g. The Tyger (Blake) Stop All The Clocks (Auden) recital of well-known speeches (Winston Churchill, Martin Luther King, Nelson Mandela).
Y6	Oral	3. Read aloud and perform play scripts, refining their performance to illustrate subtleties e.g. to show changes in character, effects of the plot using asides, expressions, gestures, monologues.
Y6	Grammar	4. Explore the meaning of words in different contexts within fiction and nonfiction e.g. flexible means he was prepared to compromise/means it was bendy.
Y6	Grammar	5. Evaluate how and why authors use language, shades of meaning and a range of figurative devices to impact on the reader e.g. explain the differences between words such as: miffed, irritated, furious, fuming, irate, livid, incensed and their impact.
Y6	Grammar	6. Use age appropriate dictionaries and thesauri to check the meanings of words.
Y6	Response	7. Discuss their understanding of both texts they have read independently and those read to them (see range).
Y6	Response	8. Explain and extend their own views and challenge those of others.
Y6	Response	9. Identify how the same theme is represented across texts e.g. loss in WWI poetry/narratives and how multiple themes are presented in longer narratives e.g. 'Trash' is about courage, poverty, perseverance.
Y6	Response	10. Ask specific questions to develop understanding of a text, topic or theme, including their wider understanding of cultural and social issues e.g. Why did Dickens write so often about the rich and the poor? Why was Adeline treated so badly? (Chinese Cinderella).
Y6	Response	11. Predict what may happen based on their wider understanding of content and themes e.g. I think Macbeth will die because it's a tragedy/villains often lose.
Y6	Response	12. Draw inferences across texts about characters' viewpoints, authors' viewpoints and themes e.g. soldiers were disillusioned with the war because the reality was different from what they'd been told.
Y6	Response	13. Justify their inferences and views with a variety of references from across texts and by comparing sources and considering the reliability of information e.g. selecting points that support and discrediting points that contradict their argument.

Y6	Organisation & Research	14. Summarise ideas, events and information throughout a text and across texts (about a common topic).
Y6	Organisation & Research	15. Explain their thinking through making reference to key details and comparisons.
Y6	Organisation & Research	16. Independently devise key questions and identify themes to research e.g. racism, slavery.
Y6	Organisation & Research	17. Use skimming and scanning to locate information selectively and precisely across a range of sources.
Y6	Organisation & Research	18. Identify the structural conventions of non-fiction in relation to the text type (see range).
Y6	Organisation & Research	19. Identify how the structure and presentation of texts contributes to the meaning e.g. moving backwards and forwards throughout the story ('Holes') using a range of narrators (Trash) pathway stories.
Y6	Organisation & Research	20. Distinguish between fact, opinion and bias.
Y6	Organisation & Research	21. Make notes from several sources to gather information.
Y6	Organisation & Research	22. Make choices about the most efficient techniques to make notes.
Y6	Organisation & Research	23. Refine notes by disregarding unreliable information e.g. when researching penguins in Antarctica, disregarding information based on opinion or facts that don't correlate with the bulk of the research.
Y6	Organisation & Research	24. Use notes to support presentations and debates.
Y6	Word Reading	25. Apply their knowledge of root words, prefixes and suffixes to read aloud. In line with Appendix 1
Y6	Range	Read a wide range of modern fiction, fiction from our literary heritage and from other cultures and traditions, non-fiction and different forms of poetry.