



Writing Objectives Year 3

Y3	Composition - Planning	1. Plan through discussing similar writing; analysing its structure, vocabulary and grammar and use to create their own plan (in relation to other Y3 expectations).
Y3	Composition - Planning	2. Record and note ideas e.g. through making notes, story maps, flow charts, 'boxing up' frames.
Y3	Composition - Planning	3. Compose and rehearse sentences orally, including dialogue before writing.
Y3	Composition - Drafting & Writing	4. Write for a range of purposes and audiences, including across the curriculum e.g. a historical recount, a persuasive leaflet in geography, a diary entry in RE.
Y3	Composition - Drafting & Writing	5. Create and describe plots in narratives e.g. developing the problem.
Y3	Composition - Drafting & Writing	6. Create and describe settings in narratives e.g. using precise nouns and adverbs to provide information for the reader.
Y3	Composition - Drafting & Writing	7. Create and describe characters in narratives e.g. using interesting adjectives (The frightened boy. The lonely, old man.).
Y3	Composition - Drafting & Writing	8. Write simple poetry e.g. list and rhyming poems; free verse.
Y3	Composition - Drafting & Writing	9. Consistently use the language features of narrative e.g. adverbial phrases, use of speech and accompanying present tense.
Y3	Composition - Drafting & Writing	10. Consistently use the language features of non-fiction e.g. technical language, precise nouns and pronouns (oak tree instead of tree, sparrow instead of bird).
Y3	Composition - Drafting & Writing	11. Use a range of organisational features in fiction and non-fiction e.g. headings and sub headings; columns; logical sequencing.
Y3	Composition - Drafting & Writing	12. Start to use paragraphs to group related ideas.
Y3	Composition - Reviewing & Editing	13. Evaluate their writing through discussion and make improvements through redrafting the grammar and vocabulary e.g. variety of nouns/pronouns, range of adverbs, sentence structure.
Y3	Composition - Reviewing & Editing	14. Proof-read and edit their writing in relation to the Y3 grammar and spelling expectations.

Y3	Composition - Reviewing & Editing	15. Read their own writing aloud with appropriate intonation and volume to make the meaning clear.
Y3	Transcription - G,V,P	16. Use noun phrases appropriately in a range of text types to clarify and add detail e.g. ancient castle; turquoise butterfly; rickety bridge.
Y3	Transcription - G,V,P	17. Create interest through the use of appropriate word choices and descriptive phrases e.g. The tree branches reached out in the darkness.
Y3	Transcription - G,V,P	18. Use a range of adverbs e.g. before, next, soon, later, firstly and prepositions e.g. in, through, since, across, beneath to express time, place and cause.
Y3	Transcription - G,V,P	19. Use figurative devices such as similes and alliteration e.g. As bright as the sun. The shimmering, shining sun.
Y3	Transcription - G,V,P	20. Use a mixture of simple and compound sentences.
Y3	Transcription - G,V,P	21. Start to write complex sentences by using a range of conjunctions accurately e.g. forming subordinate clauses by using conjunctions such as: as, after, when, because.
Y3	Transcription - G,V,P	22. Use the present perfect form of verbs e.g. He has gone out to play. As opposed to: He went out to play.
Y3	Transcription - G,V,P	23. Consistently use features of standard English and explore when non-standard written English could be used e.g. understand that dialogue can be written using non-standard features.
Y3	Transcription - G,V,P	24. Use commas in lists consistently in fiction and non-fiction e.g. Tom was cold, wet, lonely and wanted to go home. The thick, green canopy gives animals shade from the sun.
Y3	Transcription - G,V,P	25. Demarcate direct speech with inverted commas e.g. can use speech marks (other punctuation may be omitted.) 'I'm terrified' Tom whispered.
Y3	Transcription - G,V,P	26. Use apostrophes for contractions consistently e.g. won't, shouldn't.
Y3	Transcription - G,V,P	27. Use apostrophes for singular possession consistently e.g. Tom's football.
Y3	Transcription - Spelling	28. Can spell at least half of the Y3/4 common exception words, homophones and words from other origins.
Y3	Transcription - Spelling	29. Can spell words using some of the Y3/4 prefixes and suffixes.
Y3	Transcription - Spelling	30. Can use the first 2 letters of a word to check spellings in a dictionary.
Y3	Transcription - Handwriting	Join letters, deciding which letters are best left un-joined.
Y3	Transcription - Handwriting	Write in a legible and consistent style.