



Art & Design Objectives Year 3

Y3	Unit A - Painting Generating Ideas AP1	Use watercolour paint to produce washes for backgrounds then add detail.
Y3	Unit A - Painting Generating Ideas AP1	Explore the effects on paint on adding water, glue, sand and sawdust.
Y3	Unit A - Painting Generating Ideas AP1	Know that colour can be used to convey mood.
Y3	Unit A - Painting Making AP3 AP4	To represent things observed or imagined using colour.
Y3	Unit A - Painting Making AP3 AP4	Add detail to a background wash.
Y3	Unit A - Painting Making AP3 AP4	Create mood with colour.
Y3	Unit A - Painting Making AP3 AP4	Use paint effects learned to create unique paintings.
Y3	Unit A - Painting Evaluating AP5	Reflect on their work and others and say what they like and dislike.
Y3	Unit A - Painting Knowledge AP6 AP7	Know how to use a number of brush techniques using thick and thin brushes to produce textures.
Y3	Unit B - Drawing Generating Ideas AP2	To use a sketchbook to plan and develop ideas.
Y3	Unit B - Drawing Generating Ideas AP2	Use different hardnesses of pencils to show line, tone and texture.
Y3	Unit B - Drawing Generating Ideas AP2	Explore shading, use line, tone and shape.
Y3	Unit B - Drawing Generating Ideas AP2	Experiment with chalk, charcoal, and pastel for mark making.
Y3	Unit B - Drawing Making AP3 AP4	To use viewing frames to focus on detail, use perspective.

Y3	Unit B - Drawing Making AP3 AP4	To make studies from observation to record action or movement. Represent things imagined or remembered.
Y3	Unit B - Drawing Knowledge AP6 AP7	To know that things further away in a composition are smaller. To know that this is perspective.
Y3	Unit B - Drawing Knowledge AP6 AP7	To know how to create shading.
Y3	Unit B - Drawing Knowledge AP6 AP7	Replicate some of the techniques used by Sir Christopher Wren.
Y3	Unit C - Collage Generating Ideas AP1 AP2	To Improve skills of overlapping and overlaying to place objects in front and behind.
Y3	Unit C - Collage Generating Ideas AP1 AP2	To further develop accuracy in cutting, tearing and gluing. To cut multiple shapes with scissors and arrange/stick these on a surface for a purpose.
Y3	Unit C - Collage Generating Ideas AP1 AP2	To produce a range of effects by scrunching, curling, shaping paper.
Y3	Unit C - Collage Making AP3 AP4	Create a collage based on the works of Pablo Picasso.
Y3	Unit C - Collage Making AP3 AP4	Select and arrange materials for a striking effect. Creating mood, feeling movement and areas of interest using different media.
Y3	Unit C - Collage Making AP3 AP4	Ensure work is precise.
Y3	Unit C - Collage Making AP3 AP4	Use coiling, overlapping, tessellation.
Y3	Unit C - Collage Evaluation AP5	To look at theirs and the works of others.
Y3	Unit C - Collage Knowledge AP6 AP7	To know about the work of Pablo Picasso.
Y3	Unit C - Collage Knowledge AP6 AP7	Know how to produce a range of effects.
Y3	Unit C - Collage Knowledge AP6 AP7	Know how to use colour to create mood, feeling, movement and areas of interest.
Y3	Unit D - Sculpture Generating Ideas AP1 AP2	Develop ideas that include texture that conveys feelings, expression or movement.
Y3	Unit D - Sculpture	To develop ideas that use clay and other mouldable materials, (sand,

	Generating Ideas AP1 AP2	plasticene etc)
Y3	Unit D - Sculpture Generating Ideas AP1 AP2	Develop ideas combining shape to create recognisable forms.
Y3	Unit D - Sculpture Making AP3 AP4	To carve into soap, plaster of paris, lumps of plasticene/Playdough to produce abstract shapes.
Y3	Unit D - Sculpture Making AP3 AP4	To use gouging, and scraping techniques in a flat clay tile. Add materials to provide interesting detail.
Y3	Unit D - Sculpture Knowledge AP6 AP7	To Know sculpture can be created by the removal of materials as well as adding.
Y3	Unit E - Printing Generating Ideas AP1 AP2	Look at printing blocks designed by coiling string, and other materials, polystyrene, neoprene to create different effects.
Y3	Unit E - Printing Generating Ideas AP1 AP2	Know how to create repeating patterns.
Y3	Unit E - Printing Making AP3 AP4	Create prints, replicating patterns observed in natural or built environments.
Y3	Unit E - Printing Evaluating AP5	To reflect on their work and the work of others.
Y3	Unit E - Printing Knowledge AP6 AP7	To know about the work of William Morris Arts and Crafts.
Y3	Unit E - Printing Knowledge AP6 AP7	To know how to make a printing block.
Y3	Unit F - Textiles Generating Ideas AP1 AP2	To think about the colours, materials to be used in the weaving.
Y3	Unit F - Textiles Generating Ideas AP1 AP2	To develop simple looms from boxes plates etc.
Y3	Unit F - Textiles Making AP3 AP4	To create a weaving using natural and manmade materials.
Y3	Unit F - Textiles Making AP3 AP4	To dye materials to be incorporated into weaving. Add embellishments to weaving.
Y3	Unit F - Textiles Making AP3 AP4	Create a woven wall hanging.

Y3	Unit F - Textiles Evaluating AP5	Evaluate their own work and that of others.
Y3	Unit F - Textiles Knowledge AP6 AP7	To know technical terms warp and weft.
Y3	Unit F - Textiles Knowledge AP6 AP7	To know how to make and use a simple loom.
Y3	Unit F - Textiles Knowledge AP6 AP7	To know dye can be created with natural materials.