



### Art & Design Objectives Year 2

Y2	Unit A - Painting Generating Ideas AP1	Use paint charts to help with developing colour ideas.
Y2	Unit A - Painting Generating Ideas AP1	Mix primary colours to make secondary colours - Create colour wheels / charts.
Y2	Unit A - Painting Generating Ideas AP1	Look at colour in real life and how it can convey a mood.
Y2	Unit A - Painting Making AP3 AP4	Be able to make various tints of PRIMARY colours.
Y2	Unit A - Painting Making AP3 AP4	Use 2 or more colours to produce a 3rd colour.
Y2	Unit A - Painting Making AP3 AP4	To apply colour to suggest a time, place or season.
Y2	Unit A - Painting Making AP3 AP4	Produce a wash.
Y2	Unit A - Painting Evaluating AP5	Look at the work of Monet and express clear preferences and give some reasons for these.
Y2	Unit A - Painting Knowledge AP6 AP7	To know that primary colours are red, blue and yellow and these cannot be mixed using other colours.
Y2	Unit A - Painting Knowledge AP6 AP7	Add black to create darker tints and white to create lighter.
Y2	Unit A - Painting Knowledge AP6 AP7	Brush strokes using thick and thin brushes, directions, strokes.
Y2	Unit A - Painting Knowledge AP6 AP7	To know how to apply a wash using large brushes/sponges
Y2	Unit A - Painting Knowledge AP6 AP7	To know about Monet
Y2	Unit B - Drawing Generating Ideas AP1	To use a view finder to select a view, or shapes and visual clues in an image.

	AP2	
Y2	Unit B - Drawing Making AP3 AP4	Record what is in a frame. Make line drawings.
Y2	Unit B - Drawing Making AP3 AP4	Colour (own work) neatly following the lines.
Y2	Unit B - Drawing Making AP3 AP4	Use tone, different grades of pencils and coloured pencils, pastel and chalk.
Y2	Unit B - Drawing Making AP3 AP4	Show different tones by using coloured pencils.
Y2	Unit B - Drawing Knowledge AP6	Know how to use a view finder to make and observational drawing.
Y2	Unit B - Drawing Knowledge AP6	Know how to create tone.
Y2	Unit B - Drawing Knowledge AP6	Know how to create pattern by adding dots and lines.
Y2	Unit C - Collage Generating Ideas AP1	To Create a collage based on Artist study or related to ongoing class topic. To consider shape, surface and texture, smooth, spiky, fluffy bumpy. Paul Klee
Y2	Unit C - Collage Making AP3 AP4	Use a combination of materials (reclaimed, natural and other) that are cut, torn and glued, sort and arrange materials, mix materials to create texture.
Y2	Unit C - Collage Making AP3 AP4	Create individual/whole class collage (abstract or figurative)
Y2	Unit C - Collage Evaluating AP5	Look at the creative work of other and express clear preferences.
Y2	Unit C - Collage Knowledge AP6 AP7	To select with thought, to achieve desired outcome.
Y2	Unit C - Collage Knowledge AP6 AP7	To know how to create a range of effects by scrunching, curling and shaping paper.
Y2	Unit C - Collage Knowledge AP6 AP7	To know about Paul Klee.
Y2	Unit D - Sculpture Generating Ideas AP1 AP2	To reinforce understanding that sculpture is viewed from all angles. Experience of looking at and where possible handling sculptures.
Y2	Unit D - Sculpture Generating Ideas AP1 AP2	Investigate rolling, cutting, moulding and carving.

Y2	Unit D - Sculpture Making AP3 AP4	To make a sculpture, use a combination on shapes. Include surface pattern. Use rolled up paper, straws, card and clay as materials. To use techniques.
Y2	Unit D - Sculpture Evaluating AP5	To look at the work of Anthony Gormley and their peers in the the classroom.
Y2	Unit D - Sculpture Knowledge AP6 AP7	To know sculpture can be created from a variety of resources, handle and manipulate card, straws, wire, dough, reclaimed materials, wood and papier mache.
Y2	Unit D - Sculpture Knowledge AP6 AP7	To know terms rolling, cutting, moulding and caving.
Y2	Unit D - Sculpture Knowledge AP6 AP7	To know about Anthony Gormley.
Y2	Unit E - Printing Generating Ideas AP2	Use the environment to develop ideas to make a monoprint.
Y2	Unit E - Printing Generating Ideas AP2	Investigate rubbings to inform their own texture prints.
Y2	Unit E - Printing Generating Ideas AP2	Investigate and explore shapes and patterns in the natural environment. Remind children of previous work and where patterns are found, wallpaper, curtains, clothes, wrapping paper.
Y2	Unit E - Printing Making AP3 AP4	To make a monoprint
Y2	Unit E - Printing Making AP3 AP4	To make and explore pattern making with sponges, leaves, fruit, ink pads.
Y2	Unit E - Printing Knowledge AP7	To know prints can be taken by rubbings, monoprint, ink, paint.
Y2	Unit E - Printing Knowledge AP7	To know printing can take form in straight lines and rows, irregular patterns.
Y2	Unit E - Printing Knowledge AP7	To know that shape can be rotated.
Y2	Unit F - Textiles Generating Ideas AP2	To investigate different types of materials and discuss/record their different qualities.
Y2	Unit F - Textiles Generating Ideas AP2	Investigate wall hangings, embellished craft items, feely books, etc, Draw and annotate their own designs.
Y2	Unit F - Textiles Making AP4	To cut threads and fibres stitch, sew together and surface decorate using adhesive and beads/buttons. Control line, shape, texture.
Y2	Unit F - Textiles Making AP4	Create craft item, e.g. book mark, feely picture, puppet.

Y2	Unit F - Textiles Evaluating AP5	Can describe what they think about their own work and the work of their friends.
Y2	Unit F - Textiles Knowledge AP7	Name basic sewing stitch.
Y2	Unit F - Textiles Knowledge AP7	To know when adhesive or stitch is suitable for decorating and making.